

## **Serena Rossi's EXHIBITIONS**

### **SOLO EXHIBITIONS**

#### **2021**

Pink vue, Mimumo Micromuseum of Monza, curated by Felice Terrabuio

#### **2018**

We are not, Hotel38 Milano, curated by Lionella Bianchi

#### **2013**

Alchemica everyday, Galleria Mamo, Milan, curated by Valeria Modica

#### **2012**

Dream in art, Dynamic Circuits, Milan, curated by Lorenzo Argentino

#### **2010**

Sans titre, Galerie Etienne De Causans, Paris, edited by Etienne De Causans, (cat.)

#### **2009**

In my shoes, Galerie Etienne De Causans, Paris, curated by Etienne De Causans

#### **2007**

Ri.Trovando.Mi, Giubbe Rosse, Florence, curated by Tiziano Scarpa

### **GROUP EXHIBITIONS**

#### **2022**

The Sacred and Fragility, Church of the Immaculate in Rodello, edited by Enrica Asselle, cat.

Weaving gardens, Saloon Morani, Rosignano Monferrato curated by Gabriella Anedi, cat.

RoCo6x6, Rochester Contemporary Art Center, New York USA

A favore di Metafora, Room of Colonne of Villa Burba Rho, Milano, curated by Ruggero Maggi

100 Artists for women from Afghanistan, Scoglio di quarto Gallery Milan, curated by Gabriella Brembati

Pakko kol nulla dentro in Monza Gallery Arti-sta curated by Giovanni Ronzoni

#### **2021**

Festival Stanze di Psiche, pane e respiro VII edition, Basilica of San Celso in Milan, curated by Giuseppe Pozzi

L'altro e l'oltre, Saloni Morano in Rosignano Monferrato curated by Gabriella Anedi for Galleria Fiber art and of Milan (cat.)

Performance of Poehtry-art, XIII Florence Biennale Florence, curated by Fortunato D'Amico (cat.)

Red 40x40 Arte Space in Fara Gera D'Adda, curator Cultural Association Artetralagente (cat.)

The matter of color, Rinascita Gallery in Sarnico (BG) curated by Massimo Rossi and Luigi Rinaldi

Biennial of Museum Scalvini, Villa Tittoni in Desio curated by Cristina Plicato e Vera Agosti, critics' award;

We want the United States of the world, Magreen Gallery in Salice Terme, curated by Alberto Magrin e Barbara Rossi, cat.;

Animalia Underpass of Garibaldi Station Milan and Bpl space in Lodi curated by Renato Galbusera and Francesca Vitali Boldini

Donation of artwork With an angel to Los Angeles collection of Ennio Michele Brass for Angel's Church in region of Salta in Argentine

## **2020**

International Prize A4 for visual art, third place, University of Tiumen, Siberia

Coloriamo il Bastione Venti Venti, Montignoso, curated by Mario Angeloni, cat.

WAB – Women Art Bra, Italy, curated Agata Comande

Festival dei Depuratori, Milan, Nosedo, Curated by Monica Scardecchia (artedamangiare)

La Corona virtual exhibition, art at the time of Coronavirus by the Circolo Italiano of Buenos Aires and the Fiber Art And gallery in Milan

[www.youtube.com/watch?v=A99iDNqwulk&fbclid=IwAR18PM1dAioO7TvAvcQU78GEr54Ju3FrOXvsuZDPfqkm5dGLf9xJPUcra](https://www.youtube.com/watch?v=A99iDNqwulk&fbclid=IwAR18PM1dAioO7TvAvcQU78GEr54Ju3FrOXvsuZDPfqkm5dGLf9xJPUcra)

## **2019**

Sassi Humanae vitae at the former Fornace di Milano, with the curatorship of artetralagente, cat.

Essentially, Cascina Grande Rozzano, Curated by Artetralagente

Crossings, Palazzo Pirola Gorgonzola, Curated by Artetralagente, cat.

## **AWARDS**

### **2019**

Merit Award by The museum of the 20th century-modern art in Milan National Cultural Competition

Merit Award at the National Competition Il Sigillo of the Popular University of Padua, cat.

### **2018**

Humanity Award in Art at Umanitaria in Milan, curator Ornella Piluso

Zitto e Grida, Ossimoro Cultural Association, Turin

Remember, Spazio Bazzini in Milan curated by Alessandra Bisi

### **2017**

Artist's tiles, by Mario Quadraroli, Foundation of the Banca Popolare di Lodi, Lodi

Fuorilingua, Presented in the center of Varese, by Felice Terrabuio.

Third Festival Dei Depuratori in Nosedo, Milan, curated by Ornella Piluso and Monica Scardecchia

Olio Officina Festival curated by Ornella Piluso and Monica Scardecchia, Palazzo delle Stelline, Milan

DonnArt curated by Ernesto Colombo, Spazio Donizetti 50, Monza

## **2016**

Naturarte curated by Mario Quadraroli and Ornella Piluso, Arsenale di Bertinico, Lodi, (cat.)

Olio Officina Festival curated by Monica Scardecchia and Ornella Piluso, Palazzo delle Stelline, Milan

Ethical Beauty curated by Monica Scardecchia and Ornella Piluso, Chiostro dei Pesci, Umanitaria, Milan

## **2015**

Oil Food Festival curated by Monica Scardecchia and Ornella Piluso, Palazzo delle Stelline, Milan

Donation of a work to the private collection of the Bocca Bookshop, Milan

## **2014**

Presences / Absences, Gravina di Puglia, curated by Anna Soricaro for the De Nittis Foundation, Barletta

IV Rugabella Prize, finalist, Villa Rusconi, Castano Primo by Fabio Carnaghi,

Statement 2014-2, Galleria Circoloquadro, Milan curated by Ivan Quaroni, (cat.)

III Biennial of Asolo, finalist curated by Giovanni Faccenda, (cat.)

Silence, Harar Library, Milan edited by Pino Lia

Murals for studio.ra – Pollination, London Biennial 2014, Studio-ra Gallery, Rome

## **2013**

Emergenz\_arte, Villa Farsetti, Venice curated by Fabrik\_arte, (cat.)

Sense of Community, Galleria Adiacenze, Bologna, curated by Silvia Petronici

Openweek, Temporary Gallery, Monza curated by Felice Terrabuio

## **2012**

Portions of Infinity, Spazio al Bello, Milan, curated by Susanna Vallebona, (cat.)

Quintessenza, curated for the De Nittis Foundation by Anna Soricaro, Gravina di Puglia

**2011**

Exchange-exhibition, New Zealand, Plymouth, curated by Dale Copeland

CENTOCINQUANTAX150mmX150mm: Venice and itinerant, curated by Fabrik\_arte

Miraggi, Gravina di Puglia, curated by Anna Soricaro

LIV Venice Biennale, Italian Pavilion, Palazzo Nervi, Turin, curated by Vittorio Sgarbi, (cat.)

**2010**

Fils d'Ararat, Marseille at the House of Armenian Culture, curated by Carole Laura Ecuier

**2009**

CDO's and DOUBLE CLUBS, August Art's Gallery Islington, London

Ar-t-Cevia International Art Festival, Arcevia, curated by Massimo Nicotra, (cat.)

**2008**

The Last Book, National Library of Argentina

The Como and Itinerant Women's Blanket, curated by Evelina Schatz

Women at work, A day all to myself, Aosta Regional Library, edited by Solal. Prize. (cat.)

**2007**

In.Via l'Arte. Vespolate and Novara, edited by Maria Rosa Pividori, (cat.)

Attenta, at Florilegio in Leno, Brescia, edited by Ambrogio Roncadori, (cat.)

Women in work, the forms of love, Aosta regional library, edited by Solal. Prize. (cat.)

**2002**

Artists pro Rwanda, Palazzina Liberty, Milan (cat.)